## WHAT THE THEATERS OFFER THIS WEEK : :

wonderful drink, as wonderful as the Japanese people themselves, which is shown in the following verse from the pen of a native boet:

en of a nature period of a nature period of a nature period of the you feel like the springtime;
And the loud voices of impatient creditors on the outside sound
Like the voices of nightingales
Singing most sweetly.

#### "The Haughty Butterfly."

An idea of the costumes worn in "The Semmary Girl" which comes to the Lafayette next week, may be had from this description of those used in "The Haughty Butterfly" numbers.

Ruth Peebles, who has the title role, wears a gown which is a mass of columbine flowers, shading from a deep red to a delicate pink, with here and there a dash of green leaves. The hat is a huge Gainsborough affair, from the rim fall the trailing flowers. Her stockings are variegated green to represent the stem of the flower.

Eight of the chorus wear green gowns with panels of delicate pink, to show the petals of the inverted flowers. Another eight rush on the stage as ruby throated humming birds. The tights, glittering green spangled bodice, with the broad strip of ruby colored scales running down the front, and the feathered cap with its long bill, carry out the illusion of the most beautiful bird of Brazil, as it is possible to do.

As the light effects are worked, "The Haughty Butterfly" is said to be one of the most brilliant series of pictures ever seen on the stage.

#### Ellis Jeffreys' Personality.

The Matinee Girl, in the Dramatic Mirror, indites this crisp criticism of the newest importation from London: The English who write uncivil things about us say, with some truth, that in

this era of the drama we Americans have set up personality and forsaken art as an object of adoration. But is this stricture true only of America? We all wanted to see Ellis Jeffrevs, whom we have so after been assured was leading woman at the Haymarket in London. We saw her in a somewhat foolish play, "The Prince Consort," which will never make an appeal in this country, where the only monarch

is the American wife, whose reign no husband dares twice to dispute. We saw a tall, beautiful woman, whose personality was convincing but whose art was not. When we have seen her in another and stronger play we shall see whether in some native instances the English do not put personality be fore art. Besides, there is always quotable the conquest of London by Edna May, and the reconquest by Camille

Concerning art, there was a good deal of it, and nature too, in the performance of Kate Phillips, who, plumply and pleasingly played the queen's aunt, the relict of three husbands, and the would-be siren of a bashful officer of the guards. And of the best American art we al-

ways have excellent specimens. while William H. Thompson and Henry E. Dixey are on the stage.

## Notes of the Stage.

One of the hits of "The School Girl," which will come to the National Mon-day, April 10, for a week's stay, is said

of a stage "star" that has not been "lost" or figured in other newspaper stories. "Nosey" is the most modest and unassuming of stage dogs, and takes his position in life very seriously.

Maxine Elliott has been prohibited by the common council of Boston from us-ing the American flag carelessly in one of the scenes of "Her Own Way."

Richard, the Duke of Gloucester, in "The Lady Shore," which will be produced Hudson Theater, New York, March 27. Robert Loraine will act King Edward IV in the same play.

Katie Barry has signed a six years' contract with the Schuberts, whereby she will be starred in a musical comedy by Robert G. Smith and Raymond Hubbell. Miss Barry will make her home

in New York in the future. The original cast of "Wang" as played at the Broadway Theater, New York city, May 4, 1891, was:

Others in the cast were Marion Singer, Oamm Marvel, and Agnes Reily. The opera ran for 151 nights and then went to Boston to the old Globe Theater then owned by the late John Stetson, where it duplicated its New York success.

The millionaire owners of autos speed them through the crowded thorough-fares disregardful of life or limb. A friend of Dockstader said to him he

'What's the use. It will not be long before the rulers of the surface of the vote himself to comedies hereafter.

earth will be sailing their airships and make you duck.

of the Washington High School, and an of a well-known member of parliaearnest young actor, has returned to his ment from Scotland. home in this city from a tour of the South with Helen Grantley in "Her Lord and Master." He has been booked much of the coming summer in the for a tour of the Northwest with a com- Eastern States, where she purposes pany especially organized to play W. S. to write a play of that region for a Gilbert's "Sweethearts," and "An Experiment in Burglary," by H. H. Nich- "The Marquise's Millions," will be ols, with Mr. Schayer in the leading published in a few days. While with Miss Grantley Mr. Schayer played the title role in Mrs. Morton's pretty little play, originated by Herbert Kelcey.

is to appear as Carmen in New York play at the Empire next autumn

Mrs. Fiske and the Manhattan company have passed the 100th performance | London run again. of "Leah Kreschna" and are still playaudiences that crowd the Man-



Edna May as the School Girl-National Next Week.

success of "Leah Kleschna" the an- cording to his son, Arthur F. Warde, resented in New York for but four weeks Snakespeare and the classic draina, but beginning on March 20, owing to imperative bookings of Mrs. Fiske in other stage permanently. cities made before the production of this remarkably successful drama. Thus "Leah Kleschna" will finish its run at the Manhattan on April 15, and Mrs. Fiske and the Manhattan company will appear at the Grand Opera House, Chicago, on the Monday following, April 17, this being the first stand in a tour that will run into the summer and include the prominent cities on the Pacific Ccast.

Mr. and Mrs. George J. Gould and a party of friends ate supper the night of March 14 on the stage of the Hudson Clifford, a girl with a form but without Theater as the guests of Robert Edeson. Mrs. Patrick Campbell and Sarah Bernhardt will play together in "Pelleas

and Mellisande" in 1906 in London. As the status of "Old Heidelberg" is Edward Terry s. not quite clear, the Messrs. Shubert announce that the play is fully protected, and that they own and control the exclusive dramatic rights to it. Some time ago Aubrey Boucicault made a translation of "Old Heidelberg" for them, but his representation of the piece did not meet with popular favor. This being the case, the Messrs. Shubert will not panied by Charles Cherry P. C. Herry permit any translation of "Old Heidelberg" to be represented except the one

"Nosey," the constant companion of Edna May on her travels, has the proud distinction of being the only canine pet remainder of the season.

Exception is to be made for a few companies that have contracts calling for \$2 admission during the remainder of the season.

Elizabeth Markury has gooned as the contract of the season.

Henrik Ibsen's seventy-seventh birthday occurred last Monday.

Mary Moore and Sir Charles Wyndham, who sailed March 18 for England, not only made money from their theatrical tour in this country, but, according to ex-Representative Jefferson M. Levy, they bought stock of a certain company some weeks ago when it was selling for John Blair has been engaged to play \$260 a share. They sold at \$370, making

> Ethel Barrymore will be seen in a House," during her engagement in Chicago, which begins April 17.

> Sothern-Marlowe company, celebrated her seventy-fifth birthday on March 19, at Cincinnati, Ohio. The company gave her many beautiful flowers. A large box was sent by the Professional Woman's League, being tied with the colors of the club.

Virginia Harned's cast for "The Lady Shore" is now complete, and the com-Wang DeWolf Hopper
Mataya Della Fox
Pepat Alfred Klein
Colonel Fracasse Samuel Reed
Jean Boueher Edmund Stanley
Marie Jeanette St. Henry
Gillette Anna O'Keefe

play the character assigned to her in the prospective engagement of "The Rollicking Girl," Sydney Rosenfeld's Lew Dockstader says there is no safe musical comedy. Manager Weis, of the place on earth or in heaven today for Yorkville stock company, upon learning of her decision, re-engaged Miss Suthof her decision, re-engaged Miss Suth-erland for three years for leading roles.

N. C. Goodwin has sold his English place, as the task of entertaining was too hard for Mrs. Goodwin, who needs wished he was dead and in heaven, rest during her vacations. In the autumn he will appear in Jacob's "Beauty and the Barge," and will devote himself to comedian by

Mrs. Langtry is now a grand-Ernest Richard Schayer, a graduate mother. A son was born March 21 to Ther daughter, Mrs. Ian Malcolm, wife at

Marie Tempest, who is now playing in "The Freedom of Suzanne" in London, will close her engagement there on April 7, and with her company Mabelle Gilman is studying for grand sail on the Lucania at Queenstown.

Opera in Paris under M. De Reszke. She
On April 19 she will open in the same Theater, New York, and play here a month. Then she and her company will return to London, and on June 3 take up the

hattan Theater. In spite of the great next year for the lecture platform, ac-

nouncement comes that it will be rep- who says that his father will lecture on esented in New York for but four weeks | Shakespeare and the classic drama, but

> Henry B. Harris, manager of the Hudson Theater, has returned to New York from a sojourn in Bermuda, the West Indies, and Florida, completely recovered from his recent illness.

Viola Allen is the latest rumored negotiator for a Fitch play.

A testimonial for Madame Modjeska is being planned by Ignace Paderewski, Madame Sembrich, and other compatriots, and will probably take place at the Metropolitan Opera House May 4.

William H. Crane will appear next season in "An American Lord," by George Broadhurst.

Edward Terry sailed from Halifax for Beerhohm Tree has secured the Brit-

ish rights of "Business Is Business," and is having it adapted for his use by Sydney Grundy. Maxine Elliott will sail for London on

panied by Charles Cherry, R. C. Herz, Fanny Addison Pitt, Nellie Thorne, James Carew, Georgie Lawrence, Franklyn Hurleigh, Susanne Perry, Frederick to be Edna May's travesty on the Cassie
Chadwick case. It is described as being
done so demurely and daintily that the
audience is taken by surprise to find

S. F. Nixon, of the firm of Nixon &

Zimmerman, has decided to reduce prices
at his Nixon Theater, in Pittsburg, and
in future \$1.50 will be the highest price

Wallace, and Donald Gallaher. She will
appear at the Lyric Theater in "Her
Own Way." After her London season
she will rest a few weeks in England
and next September will appear here in Wallace, and Donald Gallaher. She will she will rest a few weeks in England instead of \$2. Exception is to be made and next September will appear here in

> Elizabeth Marbury has secured a verdict for \$1,050 against Stern & Co., music publishers, on a claim for breach of contract to make her their foreign agent at \$100 a month.

Sir Henry Irving's tour of the United States and Canada has been postponed for a year, following the advice of his doctors that he should not have so long a tour for the present. The American tour, says Charles Frohman, is not abandoned. It will take pla e in 1906-07 instead of 1905-06. As the health of Sir Henry is improved the decision of the special matinee of Ibsen's "A Doll's physicians will not interfere with the tours in Great Britain, and all prepara-Mrs. Sol Smith, at present with the solutions are being made for irving's appearance at Drury Lane Theater on April 29.

The new playhouse now in the course of construction at Broadway and Fortyfifth street, New York, it is announced.

## AMUSEMENTS.

WONDERFUL LIFE OF JOGUES. NEW AMERICAN SAINT, Told by

REV. T. J. CAMPBELL, S. J., COLUMBIA THEATER. SUNDAY, April 9, 8 p. m.

NEW NATIONAL THEATER FRIDAY, APRIL 14th, 4:30

MR. PHILPITT PRESENTS

JOSEF HOFMANN

IN A JOINT RECITAL. TICKETS, 75c to \$2-PHILPITT'S TICKE

DEATH AND THE HEREAPTER y MR. HENRY HOTCHNER, F. T ecturer of the American Section of

Theosophical Society, SUNDAY, APRIL 2, at 8 P. M., Confederate Veterans' Hall, 11th and E sts. nw. All are cordially invited A silver collection will be taken to assist in defraying expense of hall rent and printing. Second Public Lecture by Mr. HOTCHNER, On TRAINING in Its Several Phases, at Headquarters Washington Theosophical Society, 222 A st. se., APRIL 5, 8 P. M. 1t

#### BASEBALL! AMERICAN LEAGUE PARK, 7th & Fla. av TOMORROW AT 4:15.

NATIONALS VS. FOURTH PRESBYTERIAN Next Game, April 5-George Wash'n Univ

A Woman's Experience in the Japanese Army. ILLUSTRATED LECTURE Anita Newcomb McGes, M. D.

London, and on June 3 take up the London run again.

Under the auspices of the Miriam Danforth Chapter, D. A. R.

SATURDAY, APRIL 15, 8 P. M.. in the Ballroom of the New Willard.

TICKETS, 50c. RESERVED SEATS, 75c.

T. ARTHUR SMITH. in Sanders & Stayman's Music Store, 1327 F st. 1t

will be known as the Times Square Theater. It is being erected by Edward R. Thomas, and has been leased to Mitchell, and Fields. theater will be thoroughly up to date and one of the handsomest in the city. Mr. Fields says that he is not yet pre-

Madame Kirkby Lunn, who was to

#### SHUTTING OFF ARGUMENT.

"George," said Mrs. McSquillop to her liege lord, who was toasting his shins before the fire. "I suppose you get the credit for sweeping the snow off our

"I reckon I do, Cynthy," responded

DR. BARTLETT AND MARGARET FULLER

Margaret Fuller Ossoli, who before her narriage spent much of her time in Conmarriage spent much of her time in Con-cord, Mass., enjoyed the friendship of such men as Emerson and Hawthorne, who had a high regard for her, but she was unable to convert all of her acquaintances into friends.

Old Dr. Bartlett, of that town, although a very kind old gentleman, was a little blupt in speech, and took strong dislike to her. One very dark have sung the role of Kundry in "Par-sifal" March 23, in St. Paul, is ill in the West Hotel in Minneapoiis with tons: ened by a very loud knocking at his ened by a very loud knocking at his door, and getting out of bed, he called from the window to know what was

"Doctor," said a voice from below "how much camphor can anyone take by mistake and not kill them?"

"Who's taken it?" inquired the doctor.
"Margaret Fuller," was the reply.
"A pock!" thundered the doctor, slamming the window and returning to bed.—Boston Herald.

George.

"And you know you don't do a lick of it. You know I do it myself."

"You do, Cynthy. There can't be any doubt about that."

"Well, what sort of a man do you think you are?"

"I'm a biamed small specimen of a man, Cynthy," said George, still serencity toasting his shins. "I have no doubt I am meaner and more contemptible than you think, Lord love you! Cynthy, you can't get into any argument with me on that proposition. I'm the laziest, good-for-nothingest, ornerest dog-goned man in the neighborhood. If it wasn't that I've got such a good wife I'd go and blow my worthless brains out. Supper ready yet, dear?"—Chicage

Tribune

slamming the window and bed.—Boston Herald. I'

MASTER OF THE KING'S MUSIC.

"The Master of the King's Musick," Sir Walter Parratt, is sixty-four. At the age of ten he could play from memory all Bach's "Forty-eight," and the following year was receiving £10 a year so organist at a church near Hudders-field, where he was born. Sir Walter was a great favorite with Queen Victoria, who knighted him in 1892. He is an excellent chessolayer, and on one coeasion won a game against two players, without once looking at the board, remaining at the piano and playing compositions of Beethoven. Mozart, and Bach during the window and the distance.

AMUSEMENTS.

AMUSEMENTS.

Washington's Leading Monday Evening, Theater Only Matinee Sat.

The S. S. Shuberi Amusement Company (Incorporated) Presents

# LILLAN RUSSE

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THE NEW COMIC OPERA

Bangs and A. Baldwin Sloan

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## A Festival of Music and Laughter GEO. PRIMROSE Big Minstrel Company

Nothing but Real Minstrelsy from the Day of Its Birth in 1843 to the Present Day



THE LADIES'CLVB THEATER OPERA HOUSE ELEVATOR TO BALCONY.

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ALL THIS WEEK MELVILLE B. RAYMOND'S

Big Musical and Travesty Co.

BY MELVILLE B. RAYMOND & EDWARD CLARK RUTH PEEBLES,

PRICES: Mats. Wed. & Sat. Good Seats, 25c

Evenings, Good Seats 25 and 50c Popular Plays

Popular Prices.

**EDWARD CLARK** 60-OTHERS-60 Mostly of the Feminine Gender

BEST MUSICAL SHOW OF THE SEASON NEXT WEEK-"PRINCESS CHIC"

OSCAR LENTEN MUSICALES

AFTERNOONS OF APRIL 7 AND APRIL 20, AT 4:30 O'CLOCK. TICKETS on sale at T. ARTHUR SMITH'S 327 F st., in Sanders & Stayman's. It

RALEIGH BALLROOM,

Miss Margaret Veilch In a SOMG RECITAL. Assisted by Mr. JOHANNES MIERSCH Concert Violinist,
RALEIGH BALLROOM,
APRIL 5, at 8:15 O'CLOCK.
Reserved Seats, 75c and \$1. Admission, 75c.
TICKETS at T. Arthur Smith's, in Sanders

Marie von Unschuld's SECOND POPULAR CONCERT,

CHIS SUNDAY EVE., APRIL 2, 8:15 P. M.
At RIFLES ARMORY HALL.
An Attractive Programme.
Admission—First five rows, 25c; all others, 10c. Tickets for sale at University 1453 Massachusetts avenue, and on evening of concert.



"CHERRIES ARE RIPE"

# 2-Uproariously Funny Burlesques-2

8-Comedians -8 25-Beautiful Cherry Blossoms-25 "Picked from the Garden of the Gods."

Gorgeous Costumes. Bright, Catchy Music. Grand Scenery. Hiuminated with Mechanical and Electrical Effects.

Next Week-Carr's Thoroughbreds p.m. AMUSEMENTS.

AMUSEMENTS.

SPECIAL!

CHARLES FROHMAN PRESENTS

NEXT WEEK—SEATS THURSDAY—JNLY MATINEE SATURDAY.

SCHOOL

Mus'c by Leslie Stuart. Book by faul M. Potter and Henry Hamilto:

Daily Mats., 25c Evenings, 25c and 50c The most varied, amusing, and bril-iant performance in the city, and at one-third of the regular theater prices.

TWO MORE STARS WON TO PO-LITE VAUDEVILLE. The High-Price Theaters Lose Two Distinguished Artists. First Appearance at the Chase Price Scale.

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Originally Produced in London by Ellen Terry And, as the Extraordinary Attraction, America's Comic Ambassador to

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"Commanded" to Play Before the King and Queen, Repeating the Irlmitable Act Here. The Great Londo

Plunge Down the Loop-the-Loop. Sam Elton. Stanley and Brockman, &c.

Wm. Potter and Effle Hartwell. Marvelous Head-Balancing. Burton's Acrobatic comedy Dogs. NEXT WEEK-CARLOTTA, THE MARVEL, in Her Death-Defying Bicycle

TOMORROW NIGHT AND ALL THIS WEEK A. H. WOODS PRESENTS The Mammoth Scenic Production

Presented By a Strong, Capable Cast

The Adventures of Happy Hooligan-New Russian and Japan War Series -Visit to the World's Pair-Toy Maker and Pairy. EVERYTHING NEW-60 Wonderfut 60 PRICES: 15c, 25c, 35c, 50c

EXCURSIONS.

Railway Company will (on Sundays only) place in effect the regular summer rate of 50e round trip.

This spring weather has worked wonders with Chesapeake Beach, and it will be impossible to spend a more enjoyable day than at that place. Train leaves District Line Station at II a.m., and, returning, leaves the Eeach at

EXCURSIONS.

FOR MT. VERNON

Home and Tomb of Washington Cally, Suaday Excepted Steamer Charles Macalester Leaves 7th st. wharf 10 a.m. and 1:45 p.m.

\$78 ROUND TRIP TO CALIFORNIA. Personally conducted Excursion, account Knights of Columbus, MAY 29-31. Limit, 96 days. Return different route.

days. Return different route. \$84 returning via Pertland. Round trip rates to Pacific Coast monthly un:il October. Berth, \$8.50 one way.

A J. Poston, Gen. Agt., 100 15th, at.